

AUDITION SIDE #1

LILI and FRED

(LILI lavishly displays engagement ring for Fred's benefit)

FRED

I see it! I see it! What is it? The Hope diamond or the Glaenzer emerald?

LILI

Did I show you the star sapphire Harrison sent me? It was his mother's engagement ring.

FRED

His mother must have worn it on her big toe.

LILI

And now it's mine!

FRED

Congratulations!

LILI

Do you know what day this is, Fred? Our anniversary and you forgot.

FRED

What anniversary?

LILI

The first anniversary of our divorce.

FRED

If you must know, I was thinking of sending you a cactus. But, no money. I know you're rolling in it.

LILI

Every night before I go to bed, that's exactly what I do. Roll in my money. Wonderful for the hips.

FRED

Hollywood...swimming pools...avocado ranches... while I... I put every penny I could scrape, borrow or steal into my *Cyrano in Paris!* My magnum opus! But I was a huge success!

LILI

And you closed on Saturday. Four glorious performances!

FRED

I'll have you know there was a general strike!

LILI

Oh, you couldn't have been that bad!

FRED

Same old Lili!

(Picks up photo on her dressing table)

Who's this little monster? Harrison Howell?

LILI

That's you at the age of two... bottoms up!

FRED

Cute little fellow. Mind if I keep it?

LILI

(holding up a cork)

No. And you can have this, too.

FRED

What's this? A cork?

LILI

Our first bottle of champagne.

FRED

Our wedding breakfast?

LILI

Yes, in my apartment.

FRED

You mean that one room of yours over the Armenian bakery?

LILI

You're a fine one to complain! You didn't even have a room.

FRED

Why do you think I married you?

LILI

That was the season we played the Barter Theatre in Virginia and they gave you a ham.

FRED

Well, we lived on that all winter, you forget!

LILI

You forgot I got a job reading tea leaves in a Gypsy tea room opposite Macy's!

FRED

And you forgot I demonstrated shaving soap in Woolworth's.

LILI

That's right. That's how I spent my honeymoon... at Woolworth's... watching you shave.

FRED

We weren't married then.

LILI

Oh yes, dear, we were. Mother was coming to stay with us. It was right after we closed on the road in a little British make-shift of a Viennese operetta that for some reason was laid in Switzerland. But the costumes were Dutch.

FRED

And so were those salaries. I could have sworn it was right after that flop revival of THE PRINCE OF POTSDAM. Yes, I was understudying the lead. I was the youngest understudy in the business.

LILI

No, dear. We were both in the chorus.

FRED

There was a waltz in it. Remember? Something about a bar...

(In thick German accent)

Ja, Madame, you are ravishing tonight. You have made me the happiest of men!

LILI

Your higness.

BOTH

Wunderbar!

AUDITION SIDE #2

BILL AND LOIS

LOIS

Bill, you've been gambling again! And I told Mr. Graham you went to the chiropodist's!

BILL

I went to the cleaner's!

LOIS

How much did you lose this time?

BILL

Ten G's. Ten thousand fast little bucks!

LOIS

Ten G's? Did you sign an I.O.U. again?

BILL

Uh-huh!

LOIS

Whose name did you sign this time?

BILL

Frederick Graham!

LOIS

Mr. Graham!? Oh, Bill! This is our big chance. Do you want to play night clubs all your life?

BILL

We were doing alright, weren't we?

LOIS

Yeah, it's as Mr. Graham said: "Give a Broadway hooper a chance to play Shakespeare and..."

BILL

Mr. Graham... your hero!

LOIS

Mr. Graham is a great actor, a scholar and a gentleman. He's just culturing me... but there's nothing wrong between him and I... I mean he and I.

BILL

I know... art!

LOIS

I'll never forgive you, Bill, if anything happens to Mr. Graham before I'm a star on Broadway.

BILL

Gee, honey, I'm sorry.

LOIS

If you only meant it!

AUDITION SIDE #3

FIRST MAN, SECOND MAN (with FRED)

(The FIRST and SECOND MAN enter FRED's dressing room)

FIRST MAN

Hello.

FRED

Who are you? What are you doing backstage?

FIRST MAN

Fine looking fella.

SECOND MAN

Clean cut.

FIRST MAN

What a figure!

SECONDMAN

What a profile!

FRED

Gentlemen, I'm deeply touched by your admiration and devotion.

FIRST MAN

What diction.

SECOND MAN

Very elocutionary.

FIRST MAN

And he does not spit when he talks.

SECOND MAN

High type fella.

FRED

As I was saying, this is all very flattering, but I receive the public AFTER the performance, not before.

FIRST MAN

Oh, what grace!

SECOND MAN

If I hadda do something to him, I'd cry like a baby!

FRED

Gentlemen, come back AFTER the show. I'll be very happy to present you with my autograph.

FIRST MAN

We got your autograph. That's why we're here.

FRED

What?

FIRST MAN

A little matter of an I.O.U. Here it is... ten G's. Mr. Hogan... that's our employer... regards this as a debt of honor. How's about it, Mr. Graham?

FRED

You're mad! Let's see that. Why, that's not even my signature!

FIRST MAN

They all say that. I'm surprised at you, Mr. Graham. You signed it only this afternoon after a quiet little game down to the hotel. We wasn't there, of course. Mr. Hogan says he plied you plenty of good liquor, too.

FRED

You're really mad! I've been in this theatre since eight this morning.

FIRST MAN

He forgot.

SECOND MAN

Yeah, that's human nature for you.

FIRST MAN

The minute a man signs an I.O.U. everything goes dark.

SECOND MAN

The doctors call it magnesia.

FIRST MAN

We cure it.

SECOND MAN

I'd cry like a baby, if I hadda do something to such a high type fella. Last week... remember that high type fella... I used up three handkerchiefs.

FRED

Gentlemen, would you mind leaving?

FIRST MAN

Ain't he virile? We now wish to express all best wishes for a magnificent opening and the success your brilliant talents deserve! I copied that out of Western Union.

SECOND MAN

Heartiest felicitations! I made that up myself.

AUDITION SIDE #

PETRUCHIO and KATHARINE

PETRUCHIO

Good morrow, Kate, for that's your name, I hear.

KATHARINE

Well have you heard, but somewhat hard of hearing;
They call me Katharine that do speak of me.

PETRUCHIO

You lie, in faith; for you are called plain Kate.
And bonnie Kate and sometimes Kate the curst;
But Kate, the prettiest Kate in Christendom;
And therefore Kate, take this of me, Kate, of my consolation;
Hearing thy mildness prais'd in every town,
Thy virtues spoke of, and thy beauty sounded,
Yet not so deeply as to thee belongs
Myself am moved to woo thee for my wife.

KATHARINE

Hah! Mov'd in good time: let him that mov'd you hither
Remove you hence; I knew you at the first you were a moveable.

PETRUCHIO

Why, what's a moveable?

KATHARINE

A joint stool.

PETRUCHIO

Thou hast hit it. Come, sit on me.

KATHARINE

Asses are made to bear, and so are you.

PETRUCHIO

Women are made to bear, and so are you.

KATHARINE

No such jade as bear you, I me you mean.

PETRUCHIO

Come, come, you wasp; I' faith, you are too angry.

KATHARINE

If I be too waspish, best beware my sting.

PETRUCHIO

My remedy is then to pluck it out.

KATHARINE

Aye, if the fool could find where it lies.

PETRUCHIO

Who knows not where a wasp does wear her sting? In her tail.

AUDITION SIDE # 5

HARRISON HOWELL

HOWELL
(on telephone)

This is Harrison Howell. Give me my secretary.... Timothy? I'm waiting here for Miss Vanessi and I thought I'd jot down my wedding itinerary... Ready? Good.

We'll be married in St. Thomas', 2:30. Got that? Good.

Wedding reception at the Waldorf, 4:15. Got that? Good.

Press conference, 5:38. Arrive Grand Central, 6:25. Depart, 6:30. Got that? Good.

Arrive Washington, 9:35. Arrive White House, 9:55. Got that? Good.

Conference with President and honeymoon with wife.

(to LILLI; off the phone)

Now, my dear, I don't mind bringing an ambulance and a doctor and two nurses. They're on my payroll. But the FBI is not.